

The Clock Tower

Think about the ballerina in the moment that she views the village before turning back to her clock tower (1:23).

Complete this poem to show her deepest thoughts and desires about the people of the village. Consider carefully how you might change the structure of the poem at the end of it in order to have most impact:

Hello.

Do you know me?
I know you.

Your families, your homes, your work,
Your habits, your idiosyncrasies, your freedom.

Hello.

Do you see me?
I see you.

Hello.

Do you hear me?

Hello.

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Think carefully about and imagine a character who lives in the village.

Now fill in the details below.

Name:

Age:

Job (if relevant):

Fill this box with words that people who know your character would use to describe them:

Describe in detail exactly what your character looked like when they froze in time as the ballerina left the clock tower. Think carefully about what they may have been doing.

Sketch your character / part of them or something of great importance to them:

