

### c. What it is like in your place

Here we are telling the reader what might be in your place, what could happen if you went there or how it got its name!

Example: **The castle of curses**

The castle of curses is home to all evil in the kingdom.  
The castle of curses looms over the city forever watching.  
Once you enter the castle of curses, you can never escape.

★ Now try adding all the ideas together and creating some powerful verses. Here's one example – as you can see, I've been influenced by the lock down.

*I walked softly into the forgotten city of silence, staring at empty streets, abandoned shops and scary emptiness.*



★ Top tip: Remember poems don't have to rhyme – and they're often more powerful if they don't!

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