

Activity 12: Writing a descriptive paragraph

One activity you could try now is to write a narrative or descriptive paragraph based around one of your favourite combinations. Try to describe the setting and how the character reacts to what they see. Remember to keep re-reading your writing to see if it works and if it needs a tweak here or there with the spelling or punctuation.

The City of Silence

I took a trip to the city of silence where the streets were silent and no-one could utter a word. Cars passed by me without a sound and songless birds flew overhead. My feet didn't even make a sound on the pavement when I walked: it sounded as if everything was made of cotton wool or had had the volume turned down to zero. I tried to talk to the people but I couldn't even manage a squeak. An evil lord ruled over the city and had cast a spell on the people making it impossible for them to talk. Who could save them from this terrible fate? And who could save me?



Now have a go at writing a paragraph about one of your combinations.

Activity 13: Artistic challenge

One of your ideas might already stand out to you as a great setting to bring to life by drawing/painting. Choose one of your ideas and sketch out what it might look like there. Here's Jon's idea for *The forest of premonitions*:



Now have a go at drawing/painting what it might look like in one of your incredible places.

Activity 14: Performing one of your pieces of work



Poems and creative writing really come alive when they are read out loud and performed. You could just do this for yourself, or for your family or record it and send it to other people you know to cheer them up or inspire them to do their own. I am sure that your teachers would be over-the-moon to hear your performances!

★ Top tips for performing your writing:

- a. Know your writing/poem really well so you can focus on the performance
- b. Think about the tone of voice you are going to use on certain words or lines. Can you slow down, speed up or emphasise certain parts?
- c. As you are reading your work aloud, you may hear certain parts that don't sound quite right or jar. This is a chance for you to edit and improve!
- d. Be confident and enjoy it! Try not to re-record yourself 1,000 times trying to make it perfect.
- e. Speak really clearly so that your audience can hear each precious word.



★ Now be brave and have a go at performing one of your poems.