



Art & Design at Delta



Delta Primary
School

At Delta we are artists! We want children to have no limits to what their ambitions are: aspiring to be illustrators, creative directors or printmakers. Our art and design curriculum is designed to engage, inspire and challenge children, equipping them with the knowledge and skills to experiment, invent and create their own unique creative language and artistic skills.

Each child's sketchbook is a very personal collection of the thinking process as well as their final outcomes. In doing this the book itself becomes an art form. It is a place where children can record their ideas, their thinking, their evaluations, their experimentation, as well as their individuality. Due to the nature of the 'arts' and its diversity there is no right or wrong way to create a piece of art. Therefore pupils at Delta can gain confidence and a feeling of achievement from whatever the end result may be. Within art and design, children are able to think creatively and express their own unique style within a celebration of their identity.

Our art curriculum showcases artists that will help to empower our children, demonstrating diversity and opportunity for all. Great artists have been chosen to help show the evolution of art and their contributions to the creativity and wealth of our nation. Children will touch on movements such as Impressionism and Pop art and look at art from different cultures such as Islamic and African art. Within their art lessons, children will have the opportunity to critically analyse and reflect upon the artist's work, make links between artists and understand the contribution of art to different cultures and periods in history.

What do we want our children to learn?

By the end of their primary education our children will be able to:

- Explore and confidently use a range of mediums and materials.
- Reflect on, analyse and critically evaluate their own work and that of others.
- Have cultured and curious minds that promote tolerance and differences.
- Develop understanding of colour, line, tone, texture, pattern and their ability to use materials and processes to communicate ideas, feelings and meaning.
- Accurately use a variety of creative vocabulary.
- Draw confidently and adventurously from observation, memory and imaginations.
- Communicate ideas visually and physically, using ideas to tell a clear and full story in 2D or 3D.
- Have an impressive knowledge and understanding of other artists, craft makers and designers.

Art & Design in the EYFS:

- During the Early Years, young children will be given the opportunity to explore colour, texture, shape and form in two and three dimensions.
- The children will have access to a wide range of constructions, collage, printing, painting and drawing activities, using appropriate tools and art materials. In order to tap into their artistic potential, the children will be encouraged to develop their own creative ideas.

Planning:

- The Art Long Term Plan identifies the units to be covered each term. It also identifies where there are opportunities to revisit and connect children's

How do we implement our art & design curriculum:

We use the Kapow Primary's revised Art and design scheme of work which aims to inspire pupils and develop their confidence to experiment and invent their own works of art.

The Kapow Art revised scheme of work is designed with five strands that run throughout. These are:

- Generating ideas
- Using sketchbooks
- Making skills, including formal elements (line, shape, tone, texture, pattern, colour)
- Knowledge of artists
- Evaluating and analysing Units of lessons are sequential, allowing children to build their skills and knowledge, applying them to a range of outcomes. The formal elements, a key part of the National Curriculum, are also woven throughout units. Key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows pupils to revise and build on their previous learning.

Units in each year group are organised into four core areas:

- Drawing
- Painting and mixed-media
- Sculpture and 3D
- Craft and design

Lessons are always practical in nature and encourage experimental and exploratory learning with pupils using sketchbooks to document their ideas. Differentiated guidance is available for every lesson to ensure that lessons can be accessed and enjoyed by all pupils and opportunities to stretch pupils' learning are available when required. Knowledge organisers for each unit support pupils by providing a highly visual record of the key knowledge and techniques learned, encouraging recall of skills processes, key facts and vocabulary.

Teaching:

- Lessons involve studying existing pieces of art/artists, sketching aspects of these, with a particular focus on the necessary skills, before completing a final piece. Children are given constructive feedback and next steps throughout, with

<p>previous learning and experiences. This strengthens understanding and helps build long-term memory.</p> <ul style="list-style-type: none"> • Teachers link prior knowledge to the new learning to deepen children’s thinking. They plan sequences of lessons across the unit that will build on and develop the children’s knowledge and skills. • We use short term plans to set out the learning objectives for each lesson as well as the activities and resources that will be used to achieve the LO. • Each unit should include opportunities to be inspired by an artist or piece of art, plan and generate ideas, develop skills, make their own piece and evaluate their work. • We have a wide range of resources to support the teaching of art. All art resources are stored centrally. 	<p>further opportunities to create the art piece, to improve their work and ensure that the skills are being developed.</p> <ul style="list-style-type: none"> • Sketchbooks are used for children to record and explore ideas, develop skills, try out new techniques and explore the work of other artists. Sketch books should show the entire journey from start to finish, not just the final piece. Sketchbooks should not be treated in the same way that exercise books are used in other subjects. Sketchbooks should be exciting to look at, touch and feel, and are central to good practice. • New techniques and skills are modelled and examples of work are shown to the children. Children will be taught to use materials, tools and equipment safely. Teachers will closely supervise the use of tools and equipment; sharp tools will be introduced appropriately as pupils mature. • Relevant vocabulary is explicitly taught, is evident in the classroom and is used in discussion and reasoning.
<p>Assessment and feedback: Assessment for learning is continuous throughout the planning, teaching and learning cycle.</p> <p>Assessment is supported by use of the following strategies:</p> <ul style="list-style-type: none"> • Teachers use the outcomes in the sketchbooks to assess on-going attainment and progress. • Effective feedback, which has caused thinking to take place. • Assessment criteria on final pieces of work. <p>Feedback:</p> <ul style="list-style-type: none"> • Key vocabulary for the subject to be corrected in green pen alongside common exception words for that year group. • Children’s work should be looked at and assessed before the next lesson. • Children are encouraged to self/peer assess their work. Children should write their comments on post-it notes to avoid writing directly on another child’s art piece. • Teachers should conference with each child to address misconceptions or to extend the children’s learning. • At the end of a unit, children will plan and create a final piece of work. Both the teacher/child will reflect on the knowledge and skills they have developed throughout the unit. 	<p>How do we evaluate learning in art & design?</p> <ul style="list-style-type: none"> • The impact and measure of our art and design curriculum is to ensure that children at Delta are equipped with developing progressive skills and knowledge of the significant chosen artists who have influenced us until this very day. • The knowledge that children have gained will enable them to reason with the art and design curriculum at key stage 3 and for life as an adult in which art and design is so widely relied upon. • The impact of our Art and Design curriculum can also clearly be seen in the children’s sketchbooks. <p>SLT and the Art and Design subject leader monitor the impact of the curriculum using a variety of strategies.</p> <ul style="list-style-type: none"> - Scrutiny of sketchbooks - Progress within final pieces of work - Pupil voice - Learning walks - End of unit knowledge quizzes - Yearly life drawing assessments - The priorities set out in the Art and Design action plan are monitored and the targets set are reported upon to ensure the desired impact upon our pupils is achieved. - Moderation staff meetings where pupil’s books are scrutinised and there is the opportunity for a dialogue between teachers to discuss the impact of our Art and Design curriculum. <p>All of this information is gathered and reviewed. It is used to inform further curriculum developments and provision is adapted accordingly.</p>