

# Year Reception

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	7.5 weeks	7 weeks	6 weeks	5 weeks	6 weeks	7 weeks
<b>Literacy:</b> <b>Word Reading</b> <b>Comprehension</b> <b>Writing</b>	Initial letter sounds Letter formation Writing name  The Colour Monster  <b>Writing outcome:</b> Labels and captions	Giraffes can't dance  <b>Writing Outcome:</b> Simple story map	Handa's Surprise  <b>Writing Outcome:</b> Simple cvc words Orally retell a story (props)	We're going on a Bear Hunt  <b>Writing Outcome:</b> Simple cvc words Orally retell a story (props)	The Day the Crayons quit  <b>Writing Outcome:</b> Simple cvc words Orally retell a story (props)	The Gingerbread man  <b>Writing Outcome:</b> Simple cvc words Orally retell a story (props)
<b>Communication and Language:</b> <b>Listening, Attention and Understanding</b> <b>Speaking</b>	Dear Zoo  <b>Writing Outcome:</b> Sequencing and retelling the story (role play)	Sulwe  <b>Writing Outcome:</b> Labels and captions	Coming to England (picture book)  <b>Writing Outcome:</b> Label a picture	The Three Little Pigs  <b>Writing Outcome:</b> Simple phrases and sentences. Label a picture	The Hungry Caterpillar  <b>Writing Outcome:</b> Simple cvc words Simple phrases and sentences.	The Gruffalo  <b>Writing Outcome:</b> Simple phrases and sentences. Label a picture
	The Tiger who came to Tea  <b>Writing Outcome:</b> Labels and captions	Stickman  <b>Writing Outcome:</b> Sequencing and retelling the story	Katie in London  <b>Writing Outcome:</b> Simple phrases and sentences	Goldilocks and the three bears  <b>Writing Outcome:</b> Simple phrases and sentences. Label a picture	All about Plants (Non-fiction)  <b>Writing Outcome:</b> Label a plant Set of simple instructions	The Tiny seed  <b>Writing Outcome:</b> Sequence three events in the story and to write a caption/simple sentences

<p><b>Mathematics:</b></p> <p><b>Number</b></p> <p><b>Numerical Patterns</b></p>	<p>Match, Sort and Compare</p> <p>Talk about measure and patterns</p> <p>It's me 1, 2, 3</p> <p>Circles and triangles</p> <p>1, 2, 3, 4, 5</p> <p>Shapes with 4 sides</p>	<p>Alive in 5</p> <p>Mass and capacity</p> <p>Growing 6, 7, 8</p> <p>Length, height and time</p> <p>Building 9 and 10</p> <p>Explore 3D shapes</p>	<p>To 20 and beyond</p> <p>How many now?</p> <p>Manipulative, compose and decompose</p> <p>Sharing and grouping</p> <p>Visualise, build and map</p> <p>Make connections</p>		
<p><b>Science</b></p> <p><b>Understanding the World:</b></p> <p><b>The Natural World</b></p>	<p>Animal Adventures</p>	<p>Changing seasons:</p> <p>Autumn treasures</p> <p>Whatever the weather</p> <p>Winter Wildlife</p>	<p>Changing seasons:</p> <p>Springtime Magic</p> <p>Sandcastle Science</p> <p>Our beautiful planet</p>	<p>Changing seasons:</p> <p>Summer senses</p> <p>I am a scientist</p>	
<p><b>History</b></p> <p><b>Understanding the World:</b></p> <p><b>Past and Present</b></p>	<p>Peek into the past</p>		<p>Adventures through time:</p> <p>Family tree</p> <p>Wearing the crown</p>	<p>Adventures through time:</p> <p>My achievements</p> <p>Picture detective</p> <p>Transport through time</p>	
<p><b>Geography</b></p> <p><b>Understanding the World:</b></p> <p><b>People, Culture and Communities</b></p>		<p>Outdoor adventures</p>		<p>Exploring maps</p>	<p>Around the world</p>
<p><b>Art</b></p> <p><b>Expressive Art and Design:</b></p> <p><b>Creating Materials</b></p> <p><b>Being Expressive</b></p>	<p>Drawing: Marvellous marks</p>		<p>Craft and design: let's get crafty</p>	<p>Painting and mixed media: paint my world</p>	



<b>DT</b> <b>Expressive Art and Design:</b> <b>Creating Materials</b> <b>Being Expressive</b>		Structures: Junk modelling  Seasonal: Sliding Santa Chimneys		Textiles: Bookmarks  Seasonal: Spring flower threading		Structures: Boats  Seasonal: Rainbow fruit salad
<b>Computing</b>	Online safety	Programming 1: All about instructions	Computer systems and networks 1: Using a computer	Programing 2: Bee-Bots	Computer systems and networks 2: Exploring hardware	Data Handling: Introduction to data
<b>RE</b>	What makes us special?  What is the Harvest festival?	What are special times?  What is Hannukkah?	What is Holi? What is Shrove Tuesday?		What are special places?  What is Ramadan?	What makes the world special?
<b>PSHRE</b>	Self Regulation: Listening and following instructions	Building relationships: My friends and family	Managing self: Taking on challenges	Self Regulation: My feelings	Building relationships: Special relationships	Managing self: My wellbeing
<b>Music</b>	Music and movement	Celebration music	Exploring sound	Musical stories	Transport	Big band
<b>Sport and PE</b> <b>Physical Development</b>	Running 1 – Wide,  Gymnastics - Agility (Health & Wellbeing)  Sportsmanship (Teambuilding)	Ball skills - Hands 1  Dance - Heroes	Gymnastics - Moving  Ball skills: Feet 1	Dance: The Zoo  Ball Skills: Hands 2	Jumping 1  Ball skills - Rackets Bats and Balls	Dance: Growing  Attack vs Defence

# Year 1/2

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	7.5 weeks	7 weeks	6 weeks	5 weeks	6 weeks	7 weeks
<b>Reading/Writing outcomes with grammar focus</b>  <i>Class text</i>	Proudest Blue  Writing Outcome: Fiction - Diary Entry  Grammar: Simple and compound sentences	Ghanaian Goldilocks  Writing Outcome: Fiction - Setting description  Grammar: introduction to adjectives and expanded noun phrases	The Papaya that spoke  Writing Outcome: Fiction - Journey Story  Grammar: forming adjectives by adding suffixes eg. ..ful ...less	Malala’s Magic pencil  Writing Outcome: Fiction - Character description  Grammar: adding suffix..er...est to adjectives	Paddington and the Palace  Writing Outcome: Fiction - Retell the story  Grammar: apostrophes for contractions	Grandads Island  Writing Outcome: Fiction - Portal/ Warning Story  Grammar: writing in the present tense using the present progressive form eg. I am watching ...
	You wouldn’t want to be a Victorian  Writing Outcome: Non-fiction - Letter  Grammar: introduction to verbs as doing words	Lighthouse Keepers Cat  Writing Outcome: Non-fiction - Instructions  Grammar: comma for lists	Rocket Girl  Writing Outcome: Non-fiction - Recount  Grammar: adding suffix ..er...est to adjectives	Dragons!  Writing Outcome: Non-fiction - Non-chronological report  Grammar: Statements, Questions/ Exclamation compound nouns	Castles  Writing Outcome: Non-fiction - Information Text  Grammar: writing in the present tense using the present progressive form eg. I am watching ...	Protect Black Rock  Writing Outcome: Non-fiction - Persuasion  Grammar: using adjectives to form expanded noun phrases  Present tense (adding s to the verb)
<b>Poetry 1 week</b>	Ten things I’ve found in a giant’s pocket	Eye Spy with my Rainbow Eye	Flying High	List poem	I went to the farm and what did I see?	The Picnic

<b>Maths</b>	<b>Number:</b> Number and place value, Addition and Subtraction <b>Geometry:</b> Shape		<b>Number:</b> Multiplication and Division, Fractions <b>Measure:</b> Money, Length and Height, Mass, Capacity and Temperature		<b>Number:</b> Fractions, Addition and Subtraction <b>Measure:</b> Time <b>Statistics</b> <b>Geometry:</b> Position and Direction	
<b>Science</b>	Habitats	Microhabitats	Use of everyday materials	Life cycles and health	Plant growth	Making connections
<b>History</b>	How was school different in the past?  Historical similarities and differences, change and continuity.		How did we learn to fly?  Events beyond living memory, chronology, significance		What is a Monarch?  Similarities and differences, monarchy today and in the past. Evolution of castles over time	
<b>Geography</b>		Would you prefer to live in a hot or cold place?  World climate zones, mapwork, compass points, naming and locating continents		Why is our world wonderful?  Names and locations of oceans, local area		What is it like to live by the coast?  Naming and locating continents, human interaction with physical features
<b>Art</b>	Painting & mixed media: Life in colour  Primary and secondary colours, colour mixing, collage, Artist study: Romare Bearden		Sculpture and 3D: Paper play  Paper based 3D art forms, applying painting skills to 3D structures		Drawing: Understanding tone and texture  Exploring artists use tone, texture and creating observational drawings.	
<b>DT</b>		Cooking and nutrition: A balanced diet		Mechanisms: Making a moving monster		Structures: baby Bear's Chair



		Food groups, develop a healthy wrap to meet a design brief		Levers, pivots and linkages to design and make a moving monster		Explore stability and strengthening structures
<b>Computing</b>	Online Safety Computing systems and networks: what is a computer?	Programming 1: Algorithms and debugging	Computing systems and networks 2: Word processing	Programming 2: Scratch Jr	Creating media: Stop motion	Data handling: International space station
<b>RE</b>	Why do we need to give thanks?	What do candles mean to people?	How do we know some people have a special connection to God?	What is a prophet?	How do some people talk to God?	Where do some people talk to God?
<b>PSHRE</b>	Families and relationships	Health and wellbeing	Safety and the changing body		Citizenship	Economic wellbeing
<b>Music</b>	West African call and response song: animals	Orchestral instruments: Traditional Western stories	Musical me	Dynamics, timbre, tempo and motifs: Space	On this island: British songs and sounds	Myths and legends
<b>Sport and PE</b>	Dance: Explorers Dodging Sportsmanship (Teambuilding)	Dance: Water Ball Skills: Hands 1	Gymnastics - Linking Balls Skills: Feet 1	Ball Skills: Hands 2 Dance: Mr Candy's Sweet factory	Ball skills: Rackets bats and balls Locomotion: Jumping 1	Team Building Attack V Defence: Games for understanding

# Year 3

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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	7.5 weeks	7 weeks	6 weeks	5 weeks	6 weeks	7 weeks
<b>Reading/Writing outcomes with grammar focus</b>  <i>Class text</i>	Into the Forest  Writing Outcome: Fiction - Setting description  Grammar: Using a variety of sentence openers.	The Dragon and the Cobbler – T4W Text  Writing Outcome: Fiction - Defeating the Monster Story  Grammar: Paragraphs and expanded noun phrases	The BFG  Writing Outcome: Fiction - Alternative ending  Grammar: Direct speech	Ramadan Moon  Writing Outcome: Fiction - Retelling the story  Grammar: Use conjunction to extend ideas and add details	The Happy Prince  Writing Outcome: Fiction - Retelling the story  Grammar: Expressing time, place and cause using prepositions (e.g. before, after, during, in, because of)	Cinnamon  Writing Outcome: Fiction - Wishing Tale  Grammar: Punctuate direct speech
	Stone Age Boy  Writing outcome: Non-fiction - Instructions  Grammar: Conjunctions	Volcanoes  Writing Outcome: Non-fiction - Non-chronological report  Grammar: Paragraphs and use of headings/subheadings	Our visit to St Albans Verulamium  Writing outcome: Non-fiction - Non-chronological report based on school trip  Grammar: Use subordinate clauses to extend sentences adding a comma	There's a Rang- tan in my bedroom  Writing outcome: Non- Fiction - Letter (persuasion)  Grammar: Using 'a' and 'an; correctly.	Horrible Histories: Awesome Egyptians  Writing Outcome: Non-fiction - Discussion text about Egyptians  Grammar: Use of the Present perfect tense	The Stone Trolls T4W Text  Writing Outcome: Non-fiction - Information Report – The Truth About Trolls  Grammar: Adjectives and expanded noun phrase
<b>Poetry</b>	If I had wings – Pie Corbett	Twas the Night before Christmas	Cape of Curiosity Pie Corbett	There's A Rang -Tang in My Bedroom	Mummy!	Don't Quit
<b>Maths</b>	<b>Number:</b> Number and Place Value, Addition and Subtraction, Multiplication and Division		<b>Number:</b> Multiplication and Division and Fractions <b>Measurement:</b> Length and Perimeter, Mass and Capacity		<b>Number:</b> Fractions <b>Measurement:</b> Money and Time <b>Statistics</b> <b>Geometry:</b> Properties of Shapes	



<b>Science</b>	Movement and nutrition	Forces and magnets	Plant reproduction	Light and shadows	Rocks and soil	Making connections
<b>History</b>	Would you prefer to live in the Stone Age, Bronze Age or Iron Age?  Chronology of mankind. Using archaeological evidence		Why did the Romans settle in Britain?  Invasion, how the Romans changed life in Britain		What did the Ancient Egyptians believe?  Using primary sources to make inferences about life in Ancient Egypt.	
<b>Geography</b>		Why do people live near volcanoes?  The Earth, mountains, volcanoes, earthquakes		Why are rainforests important to us?  Biomes, ecosystems and tropics. Human impact on the Amazon, compare forests		Are all settlements the same?  Settlement, land use, urban vs rural
<b>Art</b>	Painting & mixed media: prehistoric paintings  Prehistoric art using charcoal and natural pigments		Drawing: Growing Artists  Shape, shading, and texture and enhance their drawing skills		Craft and Design: Ancient Egyptian scrolls  Explore and create Ancient Egyptian art using skills, patterns and techniques	



<b>DT</b>		Mechanical systems: Pneumatic toys  Understand and apply pneumatic systems to make a toy		Electrical systems: Electric poster  Design and make an electric poster'		Textiles: Cross stitch and applique  Learn and apply cross stitch and applique sewing skills to make a cushion
<b>Computing</b>	Online safety  Computing systems and networks: Networks and the Internet	Programming: Scratch	Computing systems and networks 2: Emailing	Computing systems and networks 3: Journey inside a computer	Creating media: Video trailers	Data handling: Comparison cards database
<b>RE</b>	What makes us Human?	Are scriptures central to religion?	Where do morals come from?	What happens when we do wrong?	Why is water symbolic?	Why is fire used ceremonially?
<b>PSHRE</b>	Me and my relationships	Health and wellbeing	Safety and the changing body		Citizenship	Economic wellbeing
<b>Music</b>	Creating composition in response to animation	Developing singing techniques: The Vikings	Ballads	Pentatonic melodies and composition: Chinese New Year	Jazz	Traditional instruments and improvising: India
<b>Sport and PE</b>	Dance: Water (Y2)  Ball skills  Sportsmanship (Teambuilding)	Outdoor activities - communication & tactics  Handball	Gymnastics: Symmetry and asymmetry  Basketball	Tag Rugby  Dance: Witches and Wizards	Tennis  Dance: Wild animals	Athletics  Rounders
<b>French</b>	French Greetings  French adjectives - colour, size and shape		French playground games - numbers and age		In a French Classroom  A circle of Life in French	

# Year 4/5

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	7.5 weeks	7 weeks	6 weeks	5 weeks	6 weeks	7 weeks
<b>Reading/Writing outcomes with grammar focus</b>  <i>Class text</i>	The Longest Journey - Literacy Shed  Writing Outcome: Fiction - Setting Description  Grammar: Noun phrases expanded by the addition of prepositional phrases	Elf Road - T4W Text  Writing Outcome: Fiction - Portal Story  Grammar: Direct speech punctuation including a comma to separate the reporting clause	The Miraculous Journey of Edward Tulane  Writing Outcome: Fiction - Character Description  Grammar: Fronted adverbials separated by a comma	Anisha Accidental Detective  Writing Outcome: Fiction - Escaping the monster story  Grammar: Standard English vs Non-standard	The Dancing Bear by Michael Morpurgo  Writing outcome: Fiction - Alternative ending  Grammar: Speech punctuation	Why the Whales Came by Michael Morpurgo  Writing Outcome: Non-fiction - Explanation/Non-chron report  Grammar: Main and subordinate clauses separated by a comma
	The Iron Man by Ted Hughes  Writing Outcome: Non-fiction - Instruction Writing  Grammar: Adverbials of place separated by a comma	The Journey of a Banana  Writing Outcome: Non-fiction - Explanation Text  Grammar: Adverbials of time separated by a comma	The Extraordinary Life of Michelle Obama  Writing outcome: Non-fiction - Information Text (Biography)  Grammar: Word families	Life in Antarctica – T4W Text  Writing Outcome: Non-fiction - Letter Writing (persuasion)  Grammar: Main and subordinate clauses separated by a comma	There’s a Viking in my Bed by Jeremy Strong  Writing outcome: Non-fiction - Instructions on how to live in a modern world for a Viking Grammar: prepositions and prepositional phrases	Rivers of life-T4W Text  Writing outcome: Non-fiction - Information Text on Amazon Rainforest  Grammar: Subject Verb Object
<b>Poetry</b>	Cousin Lesley’s See Through Stomach by Brian Pattern	Talking Turkeys By Benjamin Zepheniah	Talk4Write Poem- From its Fetid Lair	The Magic Box Kit Wright	The Visitor by Ian Serrailier	The River by Valeri Bloom

<b>Maths</b>	<b>Number:</b> Number and Place value, Addition and Subtraction, Multiplication, and Division <b>Measurement:</b> Area		<b>Number:</b> Multiplication and Division, Fractions Decimals and Percentages <b>Measurement:</b> Length, Volume and Perimeter		<b>Number:</b> Decimals, Negative numbers <b>Measurement:</b> Money, Time and Converting units <b>Statistics</b> <b>Geometry:</b> Shape, Position, and Direction	
<b>Science</b>	Electricity and circuits	Digestion and food	States of matter	Sound and vibrations	Classification and changing habitats	Making connections
<b>History</b>	How have children's lives changed?  Changes in children's lives through time. Significant individuals		How hard was it to invade and settle in Britain?  Why people invaded and settled. Contribution of Anglo-Saxons to modern Britain		The Maya Civilisation  How the achievements of the ancient Maya impacted their society and beyond	
<b>Geography</b>		Where does our food come from?  Biomes, mapwork, Fair Trade		Who lives in Antarctica?  Latitude and longitude, physical and human features of the polar regions		What are rivers and how are they used?  Rivers, the water cycle, names, uses and locations of major rivers
<b>Art</b>	Drawing: Power prints  Proportion, composition and pattern, combining media for effect		Painting and Mixed Media: light and dark  Colour mixing, tints and shades, still life		Sculpture and 3D: Mega materials  Shaping and joining different materials. Artist study: Barbara Hepworth and Sokari Douglas-Camp	
<b>DT</b>		Textiles: Fastenings		Digital World: Mindful		Cooking and nutrition: Adapting a recipe



		Join fabric, use of fastenings to design and make a book sleeve		moments timer  Use virtual micro:bit to design and program a timer		(biscuits)  Basic biscuit recipe and adapting, setting a budget and packaging
<b>Computing</b>	Online safety  Computing systems & networks: Collaborative learning	Programming 1: Scratch	Creating media: website design	Skills showcase: HTML	Programming 2: Computational thinking	Data handling: investigating weather
<b>RE</b>	Are all religions equal?	What makes some texts sacred?	Just how important are our beliefs?	Who was Jesus Really?	Does the language of scripture matter?	
<b>PSHRE</b>	Me and my relationships	Health and Wellbeing	Safety and the changing body		Citizenship	Economic wellbeing
<b>Music</b>	Body and tuned percussion: Rainforests	Rock and Roll	Changes in pitch, tempo and dynamics: Rivers	Haiku, music and performance: Hanami festival	Samba and carnival sounds and instruments: South America	Adapting and transposing motifs: Romans
<b>Sport and PE</b>	Games - Invasion: Netball  Dance: Expressive movement  Sportsmanship (Teambuilding)	Games - Invasion: Handball  Communication & Tactics (team building)	Games - Invasion: Basketball  Gymnastics: Bridges	Games - Invasion: Hockey  Dance: Cats	Swimming  Y5 Dance: Street Art	Swimming/Athletics  Games: Striking & Fielding Cricket
<b>French</b>	Portraits - describing in French  Clothes - getting dressed in French		Clothes - getting dressed in French  French numbers, calendars and birthdays		French numbers, calendars and birthdays  French food - Miam, Miam!	

## Year 5/6

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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	7.5 weeks	7 weeks	6 weeks	5 weeks	6 weeks	7 weeks
<b>Reading</b>  <b>Reading/Writing outcomes with grammar focus</b>  <b>Class text</b>	The Chronicles of Narnia  Writing Outcome: Fiction - setting description/ character description  Grammar: Relative clauses, parenthesis, apostrophe for plural possession	The Highway Man  Writing Outcome: Fiction - Descriptive writing/ diary/ newspaper report  Grammar: Modal verbs + Direct speech/indirect speech	Titanium - Literacy Shed  Writing Outcome: Fiction - Sci-fi narrative  Grammar: the subjunctive  Linking ideas across paragraphs using a wide range of cohesive devices	Kensuke’s Kingdom  Writing Outcome: Fiction - alternative middle and ending  Grammar: Formal/informal speech	Six Queens: An illustrated guide to the iconic queens of Henry VIII (Lydia Monks)  Writing Outcome: Fiction - Non-Chronological Report  Grammar: Expanded noun phrases	Macbeth  Writing Outcome: Fiction- Playscript  Grammar:Direct speech, determiners, fronted adverbials
	Coming to England  Writing Outcome: Fiction - Diary Entry  Grammar: Subject verb, expanded noun phrases, compound and complex sentences	Black and British  Writing Outcome: Non- fiction - Non-chronological report  Grammar:apostrophe for possession and contraction, adverbs	Planets and the Solar System  Writing Outcome: Non -Fiction - Information Text  Grammar: Relative clauses , Parenthesis, apostrophes for plural possession	The Mojave Desert  Writing Outcome: Non-fiction - Discussion Text  Grammar: Passive voice and colons	Six Queens: An illustrated guide to the iconic queens of Henry VIII (Lydia Monks)  Writing Outcome: Non- Fiction - Letter Persuasion  Grammar: Prepositional phrases	Come Dine with me - Three course meal recipe  Writing Outcome: Non-fiction - Instructional text  Grammar: Modal adverbs
<b>Poetry</b>	The Windrush Child	The Highway Man	The Tyger by William Blake	Chocolate Cake by Michael Rosen	Daffodils by William Wordsworth	Jabberwocky by Lewis Carroll

<b>Maths</b>	<b>Number:</b> Number and Place Value, Addition and Subtraction, Multiplication, and Division, Fractions		<b>Number:</b> Ratio, Algebra, Decimals, Fractions, Decimals and Percentages <b>Measures:</b> Area, Perimeter and Volume <b>Statistics</b>		<b>Number:</b> Decimals, Negative numbers <b>Measurement:</b> Money, Time and Converting units <b>Geometry:</b> Shape, Position and Direction	
<b>Science</b>	Materials: Mixtures and Separation	Properties and changes	Earth and space	Life cycles and reproduction	Imbalanced forces	Human timeline Making connections
<b>History (cycle A)</b>	What does the census tell us about our local area?  Investigating local history, enquiry and change		What was the Sikh empire?  Inference, extracting information from sources, evaluating historical figures and the opportunity, like historians, to decide their criteria for significance.		What was life like in Tudor England?  Changing nature of monarchy	
<b>Geography</b>		Why do oceans matter?  Climate change and pollution		Would you like to live in a desert?  Hot desert biomes, features of a desert and human interaction		Can I carry out an independent fieldwork enquiry?  Observing, measuring, recording and presenting a local fieldwork study
<b>Art</b>	Craft and Design: Architecture  Observational drawing, printmaking Artist study: Zaha Hadid		Drawing: I need space  Explore texture and collograph from the Space race era, refining their ideas in sketchbooks to create a final piece		Painting and mixed media: Portraits  Develop skills and knowledge by using words, materials, painting and collage to create a mixed media self portrait	

<b>DT</b>		Making a pop-up book  Design and make a pop-up book following a design brief, using sliders, pivots and folds to create paper-based mechanisms.		Textiles: Waistcoats  Attaching fastenings, appliqué and decorative stitches, children design, assemble and decorate a waistcoat for a chosen purpose.		Cooking and Nutrition: Come dine with me  Researching ingredients develop the children's food culinary skills to make a three course meal.
<b>Computing (Cycle B)</b>	Online Safety  Computing systems and networks: Search engines	Programming: Intro to Python	Data handling: Big Data 1	Programming: Stop Motion Studio	Programing: Music	Computing systems and networks: Bletchley Park
<b>RE Y5</b>	Introductory lesson: Respectful religions and worldviews  What places does religion have in the world today?	Why do people have to stand up for what they believe in?	What happens when we die? Part 1	What happens when we die? Part 2	Who should get to be in charge?	Why are some places in the world significant to believers?
<b>PSHRE Y6</b>	Families and relationships	Health and wellbeing	Safety and the changing body  Identity		Citizenship	Economic wellbeing  Transitions (Y6)
<b>Music Y5</b>	Blues	South and West Africa	Composition to represent the festival of holi	Looping and mixing	Composing and performing a leaver's song	Musical theatre



<b>Sport and PE</b>	Y6 - Games: Striking & Fielding - Rounders  Y5 - Gymnastics: Flight	Y6 - Outdoor adventure - problem solving unit  Y5 - Games Invasion: Hockey	Y6 - Gymnastics Mirroring and Matching  Y6 - Games: Invasion Netball	Y6 - Basketball   Y5 - Dance: The Circus	Y6 - Football   Y6 - Athletics	Y6 - Dance: Carnival  Y6 - Athletics
<b>French (Cycle A)</b>	French Monster Pets		Shopping in France		Verbs in a Week  Meet my French Family	