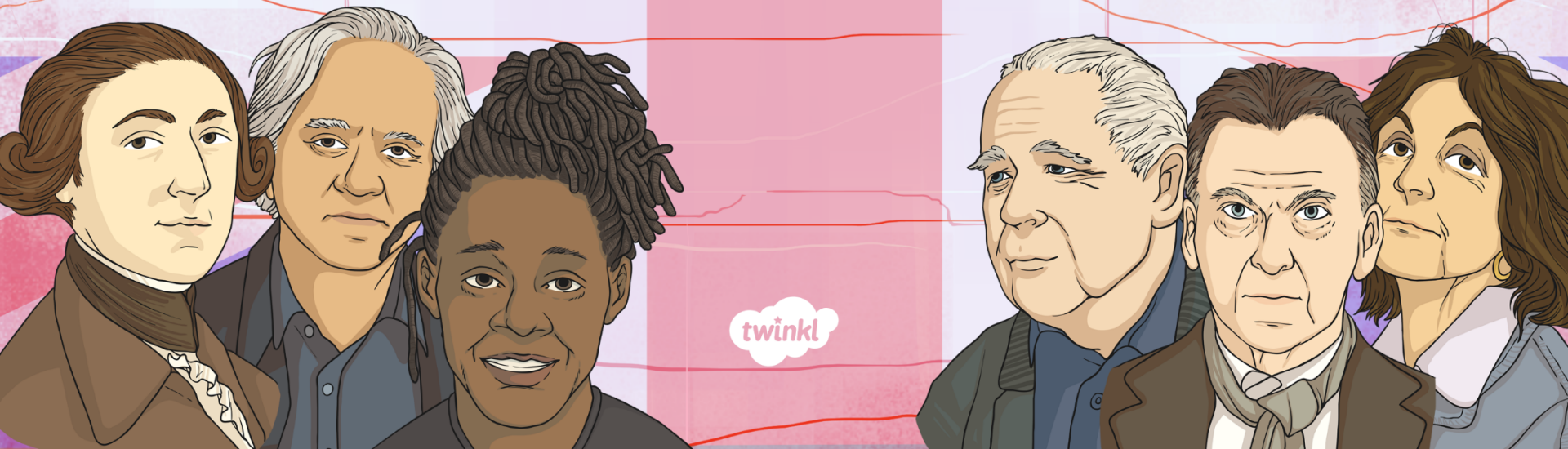
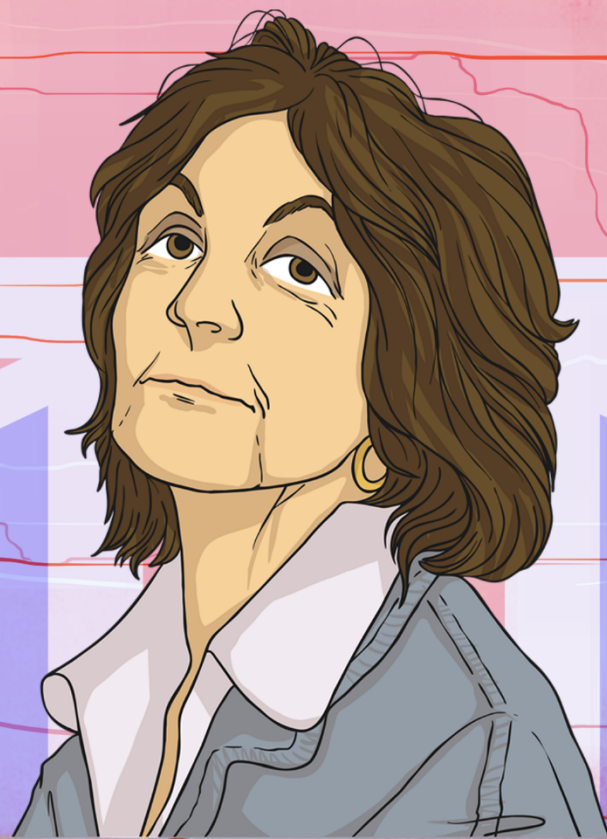


LESSON 1

# TELLING STORIES IN PICTURES



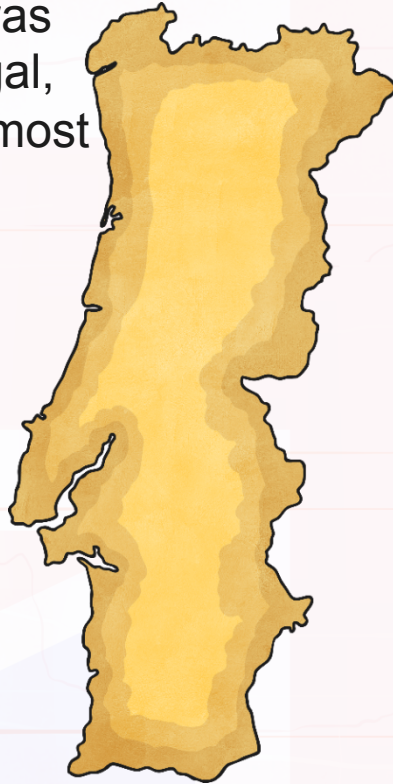
# PAULA REGO



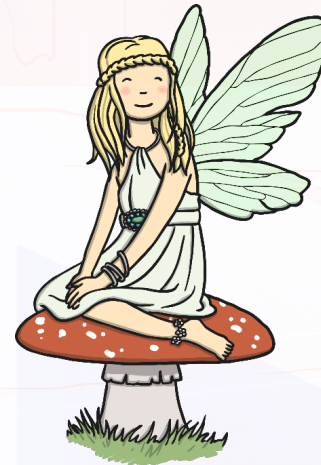
# All About Paula Rego

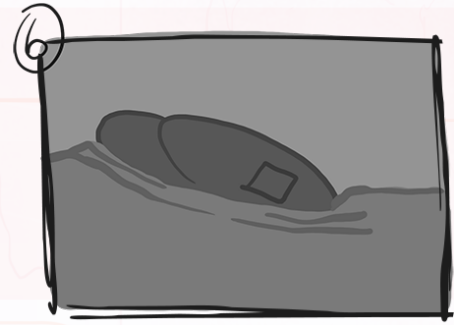
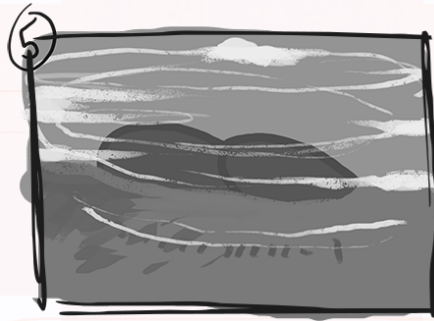
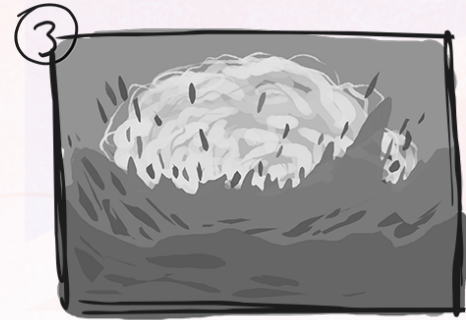
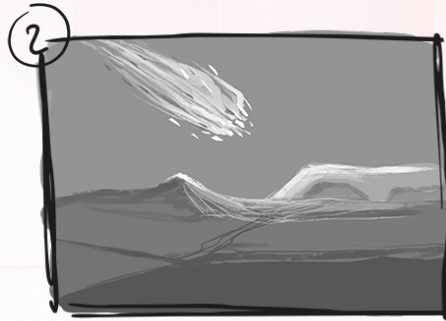
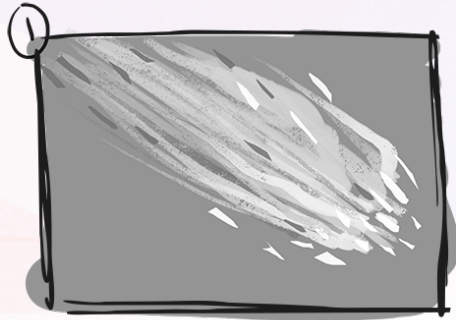
## (1935-present)

Paula Rego was born in Portugal, but has lived most of her life in Britain, considering Britain as her home.



Paula Rego likes to tell stories in her paintings and drawings. She uses traditional Portuguese stories, fairy tales and Disney films (Snow White, Pinocchio and Fantasia) to inspire her work.





At the age of four, Paula Rego was left to live with her grandmother for years. Her grandmother was a great storyteller, which is where the theme comes from in her work.



**She often paints women.** Sometimes her women are shown behaving like animals. **She likes to paint women as being strong creatures who often seem sad, angry, worried or afraid.**

for Whenever she has a painting in mind, **she uses dolls, toys and people to pose in the positions she wants to paint**, which helps her with her work. Her studio is full of puppets, dolls and models that she makes for the paintings.



# Paula Rego

Look at your image.

What can you see in the picture?

What is the story in the painting?

How does the picture make you feel?

Why do you think the artist made it?

What colours can you see in the painting?

If there is a woman in your painting, how do you think she is feeling?

What do you think happens next in this painting?

## 'Draughts 1988-1992'



Photo courtesy of Pedro Ribeiro Simões (@flickr.com) granted under creative commons licence - attribution

# 'Unknown'



Photo courtesy of Bosc d'Anjou (@flickr.com) granted under creative commons licence - attribution

## 'Our Lady Of Mercy'



Photo courtesy of Bosc d'Anjou (@flickr.com) granted under creative commons licence - attribution

## 'Magia na Caca' (1978)



Photo courtesy of Pedro Ribeiro Simões (@flickr.com) granted under creative commons licence - attribution

## 'Little Miss Muffet'



Photo courtesy of Isle of Man Government (@flickr.com) granted under creative commons licence - attribution

## 'David Hare'



Photo courtesy of Caroline (@flickr.com) granted under creative commons licence - attribution

# 'Goosey Goosey'



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Ask your adult to read this tale to you, jot down the names of the main characters and what the problem is.



### A Swahili Folk Tale:

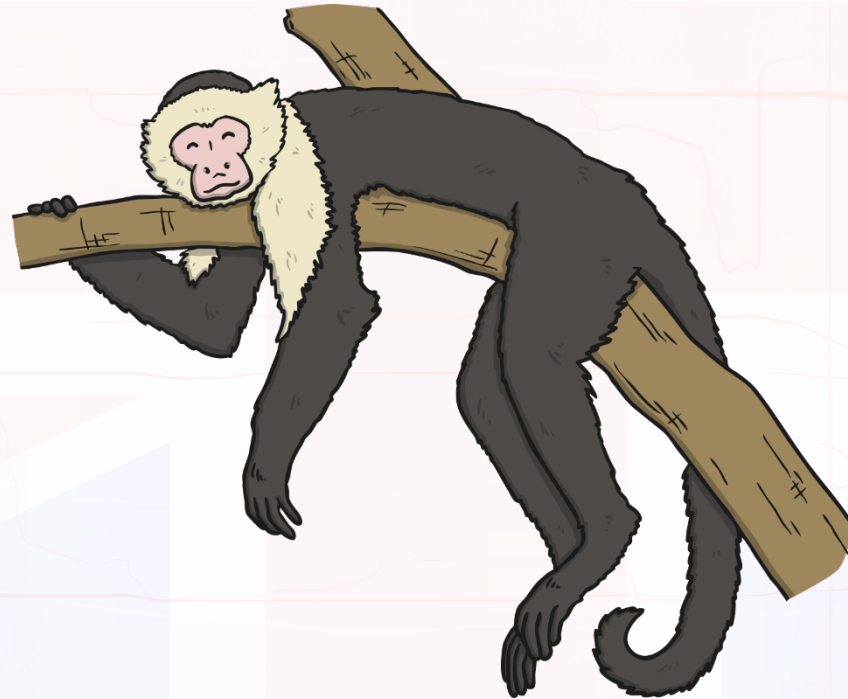
Once upon a time there was a monkey and a crocodile. They started to talk and to play. Eventually they became good friends. The crocodile asked the monkey to come home with him because he had a present for him. He said that he would carry the monkey to his house to save his legs from becoming tired. The monkey wanted to go home with his new friend, and kindly accepted the offer of a lift on his back.

As the friends were travelling, the monkey noticed that the crocodile looked very sad and worried. He asked the crocodile what was wrong. The crocodile explained that the king of his country was very ill - everyone was worried about him. He needed a monkey's heart to cure him. The monkey thought this was very sad. He explained that if he had known, he could have brought his heart with him, but he had left it behind at home. The crocodile offered to take the monkey back to his village to get his heart so that he could help the crocodile's king. But the crocodile was tricked! As the monkey's village became closer, the monkey leapt up into the nearest tree and would not be tempted back down to the crocodile. From the tree, the monkey told the crocodile a story about a donkey, which was twice persuaded to be with a lion, being eaten the second time. 'I am not a donkey' explained the monkey.

# Telling Stories



Take the story of 'The Monkey And The Crocodile' and put the events in order.



# Answers

A Swahili Folk Tale:

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